

iLan Bar-Lavi



Songbook

HOME BLUES

ILAN BAR-LAVI

INTRO VAMP

C F- C F- C F- C F-

9 C F- C F-

13 C F- G-7 C7

17 F F-

21 C E7 A-7 A-7/G

25 Ab G7

Ab G7 Ab G7

29

UNPROFESSIONAL

ILAN BAR-LAVI

PIANO

E- E-(#4)

E-(4) E-6

A A(#4)

A(4) F G A

F G A F G A

FLYIN

SCORE

BAR-LAVI

The musical score for "FLYIN" is presented in two staves, with a key signature of one flat (Bb) and a time signature of 8/8. The score is divided into four systems, each containing two staves. The first system is marked "EVEN 8" and includes a repeat sign. The notation features a melody in the upper staff and a bass line in the lower staff. Chord annotations include Bb-7 and AmA57#5. The second system continues the melody and bass line, with chord annotations Bb-7 and AmA57#5. The third system features a change in the bass line's rhythmic pattern and includes chord annotations GbMA57 and Gb-MA57. The fourth system concludes the piece with a double bar line and repeat sign, featuring chord annotations Bb-7 and Db sus4/B.

Pinati

Ilan Bar-Lavi

CLAVE



5 Dm BASS LINE INTRO



9 Dm A7 Dm A7 Dm E7 Am



13 Dm A7 Dm A7 Dm C7 F



17 Gm Dm A7 Dm



21 Gm C7 F Bbmaj7 E7 A7 Dm



25 Dm C Dm C Dm C Dm C Dm C Dm C G7



Papasanto

MUSIC BY iLan Bar-Lavi

♩ = 130

The musical score is written in treble clef with a 3/4 time signature. The tempo is marked as ♩ = 130. The key signature has one sharp (F#). The score consists of eight staves of music. The chords are indicated above the notes. The melody is primarily eighth and sixteenth notes, with some quarter notes. The piece ends with a double bar line and repeat dots.

Chords: A-, B-7b5, C, D, E, F, C, D-, A-, B^b, E⁷, A-, B-7b5, C, D, E, F, C, D-, A-, B^b, E⁷, F, G, F-/A^b, A-, F, G, F-/A^b, A-, F, G, F-/A^b, A-, B^b, E⁷, A-, B-7b5, C, D, E⁷, A-, A-/F[#], G, E⁷/G[#]

AGUA

ILAN BAR-LAVI

1

2

AmA57#11

5

F#-7(11)

9

AmA57#11

13

F#-7(11)

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Musical notation system 1 (measures 17-20). The top staff contains a melodic line with eighth notes. The bottom staff contains a bass line with eighth notes. A chord symbol **Fmaj7#11** is written below the first measure of the bottom staff.

Musical notation system 2 (measures 21-24). The top staff features a melodic line with a slur over the first two measures and rests in the third and fourth. The bottom staff contains a bass line with eighth notes. Chord symbols **E** and **Esus4(b9)** are written below the first and third measures of the bottom staff, respectively.

Musical notation system 3 (measures 25-28). The top staff features a melodic line with a slur over the first two measures and rests in the third and fourth. The bottom staff contains a bass line with eighth notes. Chord symbols **E** and **E7** are written below the first and third measures of the bottom staff, respectively.

B ² E^b_m E^b_m/O ^{FO} E^b_m/O^b $C-7b5$

B_{maj7} E_{maj7} $E7$ B^b_7

E^b_m E^b_m/O E^b_m/O^b A^b A^b_{m7} B_{m9} **TO CODA**

C G^b_6 $E7$ A^b_{m7} B_{m7} **X4**

LAST A B_m B_m/B^b B_m/A E/G^\sharp

G_{maj7} B_m $G7$

B_m F^\sharp_7 B_m F^\sharp_7 **(D.C. AL CODA)**

OPEN VAMP

G^b_6 $E7$ A^b_{m7} B_{m7}

OPEN

CODA:

4X WITH THE BAND

4X ONLY SAX AND GUITAR THEN TO SAX SOLO WITH ALL THE BAND

LAYLA

193 BPM
EVEN 8TH

ILAN BAR-LAVI

B- Gmaj7 B- E7

D E- Cmaj7 A7 F#/A#

B Gmaj7 E-7 B

Gmaj7 E-7 Cmaj7 F#/A#

B- Gmaj7 B- E7

D E- Cmaj7 F#7

B- VAMP G B- E7

MORENA

ILAN BAR-LAVI

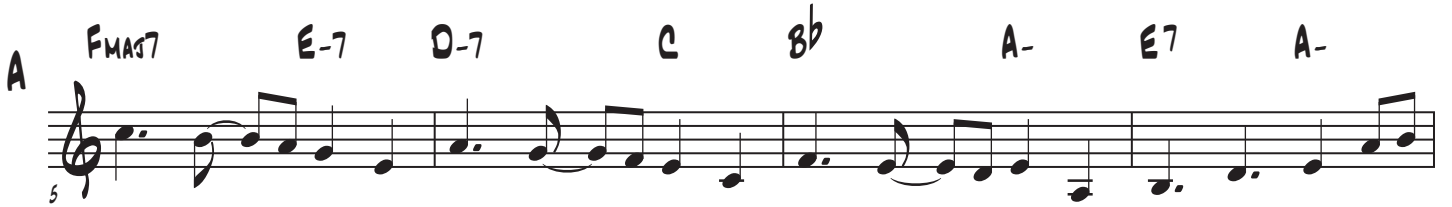
INTRO, VAMP Fmaj7



Intro musical notation in 5/4 time, featuring a vamp of eighth notes on the F major scale.

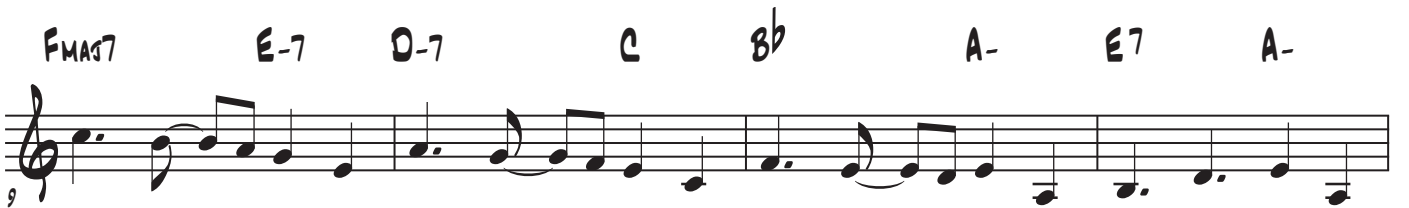
A

Fmaj7 E-7 D-7 C Bb A- E7 A-



Musical notation for section A, measures 5-8, in 5/4 time.

Fmaj7 E-7 D-7 C Bb A- E7 A-



Musical notation for section A, measures 9-12, in 5/4 time.

E7 A- E7 A-



Musical notation for section A, measures 13-16, in 5/4 time, including a 3/4 time signature change.

A2

Fmaj7 E-7 D-7 C Bbmaj7 A- E7 A-



Musical notation for section A2, measures 19-22, in 5/4 time.

Fmaj7 E-7 D-7 C Bbmaj7 A- E7 A-



Musical notation for section A2, measures 23-26, in 5/4 time.

E7 A- E7 A-



Musical notation for section A2, measures 27-30, in 5/4 time, including a 3/4 time signature change.

MORENA

2

B

33

FMA7 C D-7 A-

FMA7 C BbMA7 E7

C

43

FMA7 E-7 D-7 C BbMA7 A- E7 A-

F-7 E-7 D-7b5 C BbMA7 A-

47

E7 A- E7 A- E7

50

53

AM VAMP DM AM DM

57

AM DM FMA7#11 ON CUE GO TO C

LUNA DE MI CORAZON

ILAN BAR-LAVI / SHELLY ALMA

TRUMPET IN C

A-

Musical staff for Trumpet in C, measures 1-2. Key signature: one sharp (F#). Time signature: 5/4. Chord: A-.

C TPT.

A- B^b C

Musical staff for C Trumpet, measures 3-5. Chords: A-, B^b, C.

C TPT.

F E⁷ A D-

Musical staff for C Trumpet, measures 6-7. Chords: F, E⁷, A, D-.

C TPT.

A D- A D- A C#7

Musical staff for C Trumpet, measures 8-13. Chords: A, D-, A, D-, A, C^{#7}.

C TPT.

F# B⁷ D- E⁷ F# B⁷ C#7

Musical staff for C Trumpet, measures 14-19. Chords: F[#], B⁷, D-, E⁷, F[#], B⁷, C^{#7}.

C TPT.

F# E F# E F# E⁷

Musical staff for C Trumpet, measures 20-26. Chords: F[#], E, F[#], E, F[#], E⁷.

C TPT.

A D- E⁷

Musical staff for C Trumpet, measures 27-32. Chords: A, D-, E⁷.

MACHU

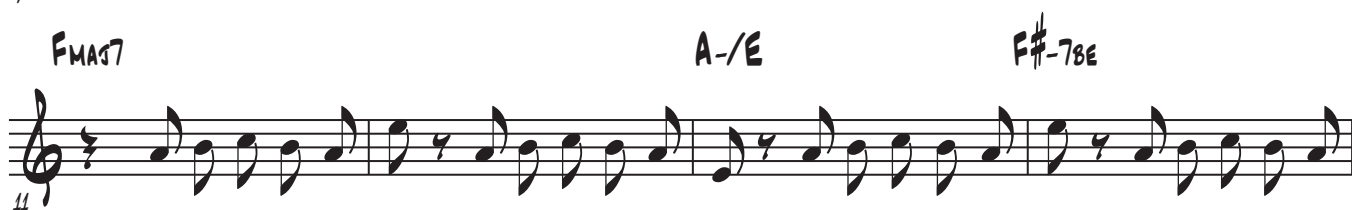
SCORE

ILAN BAR-LAVI

A-INTRO



A



B



2

MASHU PART 1 SIMPLE

B-7

FMA#7

E7

31

A

A/G#

35

A7/G

D

D-

39

A

B7

TO CODA

43

B-7

E7

A-

F

G

47



B-7

B-7

51

B-7

E7

A

55

Nahlaot

Ilan Bar-Lavi

196 Bpm

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is 196 Bpm. The score consists of eight staves of music, each with guitar chords indicated above the notes. The chords are: Em, Em/D, Em/C, Em/B, F#/A#, B7, Em, F#7, C, B, Em, F#7, Em, C, B, Em, F#7, Em, C, B.

5 F#/A# B7

9 Em Em/D Em/C Em/B

13 F#7/A# B7

17 Em F#7 Em C B

21 Em F#7 Em C B

25 Em F#7 Em C B

29 Em F#7 Em C B

No More!

Form: AABA

Ilan Bar-Lavi

$\text{♩} = 95$

A 1

E- B7 E- B7 E- B7 E- B7

3

E- B7 E- B7 E- B7 E- B7

B

5

B7

7

SCORE

VOLADORA

ILAN BAR-LAVI

A

1 A- A^b

5 A- A^b

B

9 E^b A^b-6

13 E^b E^b7 A^b-6 G7

17 C-7 F7 C-7 F7

C

21 E^b E^b7 A^b6 D^b7 E^b E^b7 A^b D^b7

25 E^b E^b7 A^b6 A^b-6 D^b7

28 E^b B^b E^b/B^b

ZINCO

EVEN 8THS

ILAN BAR-LAVI

200BPM (APROX)

C-

F-

F-(MA7) C-

Ab7 Db7 Gb7 G7 Ab MA7#11

C- Bb C- Bb C-D-7b5 C- Bb C- Bb C-D-7b5

MONTUNO

C- Bb C- Bb C-D-7b5 Eb F7

BLISS

174 BPM (APPROX)

ILAN BAR-LAVI

EVEN 8THS

G- G-/F# G-/F G-/E Eb^bMAS7 A-7b5 D7

G- G-/F# F-7 Bb7 Eb^bMAS7 F-7/Eb

Eb^bMAS7 B7ALT Db^bMAS7#11 Eb^bMAS7#11 F-11 F#DIM

G-7 G-7(#5) G-7 G-7(#5) G-7 G-7(#5) G-7 G-7(#5)

G- G-/F# G-/F G-/E Eb^bMAS7

C/E Eb^bMAS7 D7 G- Ab7#11

Blues For Arnie

Ilan Bar-Lavi

F Bb F C-7 F7

5 Bb B-7b5 E7 A-7 D7

9 G-7 C7

3 3 3 3 3 3 3 3 3 3

Chompi's Journey

Ilan Bar-Lavi

A A B/A A B/A Cdim

5 C#- A#-7b5 C#- C#-/B

9 B/A E/G# B/F# D#7/G

13 G#-b6 B-11 Bbmaj7#11

17 B-11 Bbmaj7#11 B-11 Bbmaj7#11

B 21 C#-7 D7 3 C#-7 A-6 3

25 Amaj7/C# D7 C#-6 D7 E7

29 F#- G7 F#- D-6

2
F#- G7 [Title] G7
F#- F#-

37 B-sus Bb/B B-sus C/B

41 B- Bb7 B- E7 Fdim

A,
45 F#-7 B7 F#-7 B7

49 Amaj7/C# F#-9 Amaj7/C# Bsus

53 B/A E/G# B/F# D#7/G

57 G#-b6 B- Bb

Don't Leave

Ilan Bar-Lavi

Ballad

Am7#5 Am7 Am7#5 Am7

5 Am7#5 Am7 Am7#5 Am7

1 Fm7 Fm/Ab F#m7b5 E7b9/G# F/A B7#11 Am C/Ab

9 Fm7 Am Fm Am

Fm/Gb Fm/Ab Bb7#11 end

13 Fm Fm/Ab Am Bb Fmaj7 Am7

17² Cm Db7 Cm Dbmaj7 Db7

21 Cm Db7 Cm Dbmaj7 Gb7#11

25 Fm7 Fm7/Gb Fm7 Fm/Ab E/G# Am C/Ab Am F#-7b5

29 Fm F Fm7/Gb /G Fm/Ab E/G# Am Bb F

Get Crunk

Ilan Bar-Lavi

Fast!!!

Piano

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats (Bb and Eb). The bass line features a steady eighth-note pattern. The treble clef has rests in measures 1-3 and a melodic phrase in measure 4.

Musical notation for measures 5-8. The bass line continues with eighth notes. The treble clef has a melodic line with some rests.

Musical notation for measures 9-13. Measure 13 includes a first ending bracket labeled '1.' leading to a repeat of the melodic phrase from measure 4.

Musical notation for measures 14-17. Measure 14 includes a chord label **Dbmaj #11**. Measure 15 includes a triplet of eighth notes. Measure 16 includes a chord label **Gbmaj7 #11**.

Get Crunk
Page 2

2
18

Musical notation for measures 18-21. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). The melody in the treble clef features eighth and quarter notes with various accidentals. The bass clef contains block chords and a simple bass line. The chords are labeled as follows: Amaj7 #11, Gmaj7 #11, FMaj7 #5, and an empty space for the fourth measure.

22

Musical notation for measures 22-25. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The melody in the treble clef continues with eighth and quarter notes. The bass clef contains block chords and a simple bass line. The chords are labeled as follows: Dbmaj7#11, an empty space for the second measure, Gbmaj7, and an empty space for the fourth measure.

26

Musical notation for measures 26-29. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The melody in the treble clef continues with eighth and quarter notes. The bass clef contains block chords and a simple bass line. The chords are labeled as follows: Amaj7, Gmaj7, Fmaj7 #5, and an empty space for the fourth measure. The system ends with a double bar line.

Nuestro Canto

Ilan Bar-Lavi

120 bpm

A

Am A^bdim Gm7 C7 F[#]m7b5

9 Fm7 B^b7 C Am D7 G A^bdim

17 Am A^bdim Gm7 C7 F[#]m7b5

25 Fm7 B^b7 C Am D7 G7 C B^b7

B

33 E E/D C[#]m C aug

41 E/B^b F[#]7/A[#] F[#]m7 E/G[#]

49 Em/G Fmaj7[#]11

C

55 G A/G C/G G

63 G A/G G

Glissando

SIENTE EL SIETE

Rock!!!

140 BPM

ILAN BAR-LAVI

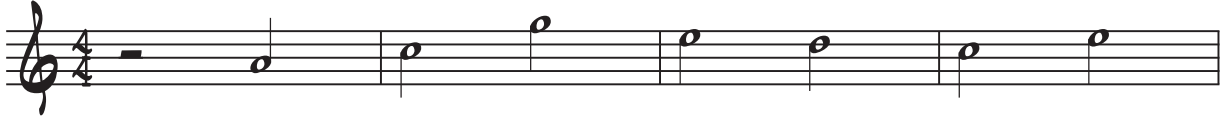
A-

C

PART 1

B-

B^b_{MA7}



A

C

B-

B^b_{MA7}



A-

C

B-

B^b_{MA7}



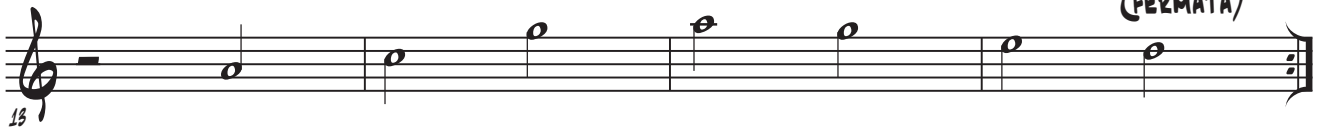
A

C

B-

B^b_{MA7}

(FERMATA)



SIENTE EL SIETE

PART 2

ILAN BAR-LAVI

FAST!!

2

A-(9,11) A-/C B-7 B^bMA7

5

A- A-/C C[#]-7 CMA7(9)

9

A C[#]-7^{b5} A-/C B7

13

A- A-/C B-7 B^bMA7

STAV

ILAN BAR-LAVI

A handwritten musical score for guitar on a single staff. The score is written in treble clef with a 3/4 time signature. It consists of ten staves of music, each with a measure number on the left and a series of chords and notes above the staff. The chords are written in a shorthand notation, often with a dash to indicate a slash. The notes are mostly quarter and eighth notes, with some rests and accidentals. The score ends with a double bar line at the end of the tenth staff.

Chords and notes across the staves:

- Staff 1: A, A-, F-(MA7), A-, F-MA7, D-, E7
- Staff 2: FMA7, E-, D-, D-/C, A-, F-, C#, AMA7
- Staff 3: F#, G#7, C#, C#-/B, AMA7, B7(13)
- Staff 4: CMA7, C#-7b5, A-7, B7, E-, E-/D
- Staff 5: CMA7, B7, EMA7, C#-7, AMA7, F#-7
- Staff 6: EMA7, C#-7, AMA7, D7, EMA7, C#-7
- Staff 7: AMA7, F#-7b5, D7
- Staff 8: E-, C-MA7, E-, C-9, E-, C-
- Staff 9: E-, E-, C-, E-, C-6
- Staff 10: E-, C-, E-, A-, F-MA7
- Staff 11: C#, AMA7, F#, G#7, AMA7#11

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Nubes

MUSIC BY iLan Bar-Lavi

A

F

B^b

E^b

A^b

C⁷

(A⁷)
2nd time

B

D⁻

F⁷

B^b

D

E^b

E-7(9,11)

C⁷

(A⁷)
1st time

Form: aa bb a

The One In Five

Ilan Bar-Lavi

Dm D

5 G m A7 D m B-7b5

9 G m A7 B^bmaj7 G m

13 F F7#5 B^b B dim

17 F/C C[#]dim D m

21 G7 D^bmaj7 C7

25 G^bmaj7 Fm7

29 Gbmaj7 F (frigian)

The one in Five
Page 2

33 B^bm C7 F m D-7b5

37 B^bm C7 D^bmaj7 B^bm

41 A^b A^b7#5 D^b D dim

45 A^b/E^b E dim F m

49 B^b7 E maj7 E^b7

53 A maj7 Ab-7

57 A maj7 Ab (frigian)

ZANTOWEY

ILAN BAR-LAVI

BOLERO

D-7

C#DIM

C-6

C-6

F7



BbMA7

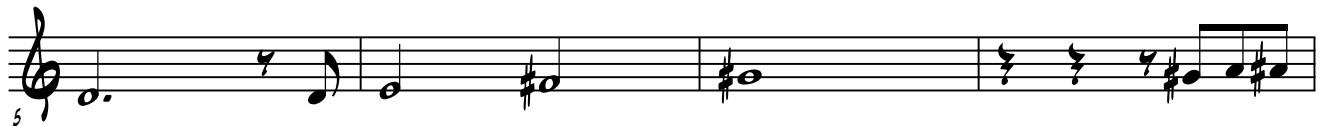
F#-11

B7

E MA7

B7

E MA7



E

D MA7#11

C#-7

A-6



F#7

B7

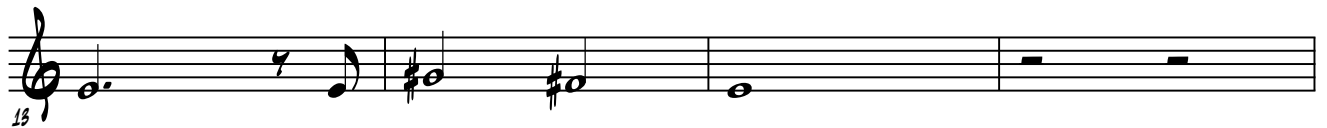
C DIM

C#-7

C#-/C

B-7

Bb7#11



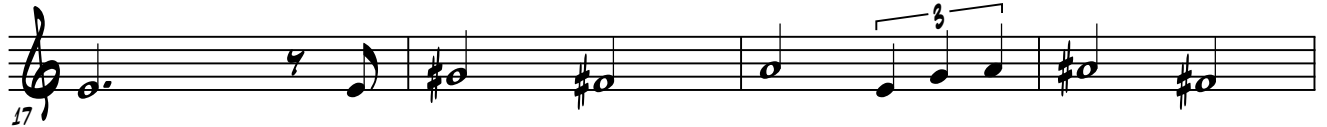
A

G#7sus4

G#7

G9

F#7



F MA7#11

B-7

E7

A MA7

E7

E-7b5

A7aug



D-7

C#DIM

C-6

F7



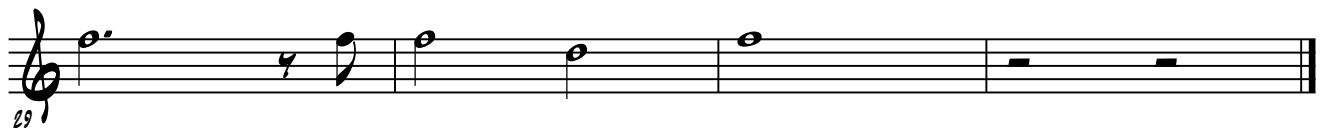
BbMA7

G-7

C7

F MA7

A7



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I WIN, YOU LOSE.

ILAN BAR-LAVI

Rock

A

5

9

13

B

17

21

25

29

A'

33

37

C

B \flat

A-

A \flat

G7

A \flat

G7

C

B \flat

A-

A \flat

G7

A \flat

G7

F-7

C/E

E \flat MAS7

A \flat MAS7

G7

A \flat MAS7

G7

F-7

C/E

E \flat MAS7

A \flat MAS7

G7

A \flat MAS7

G7

C

B \flat

A \flat

B \flat

A \flat /C

B \flat

C

B \flat

C

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